



*20th Anniversary*

# *Gaulitana*

A FESTIVAL OF MUSIC

Gozo - Malta • 27 March - 2 May 2010

presented by  
The Gaulitanus Choir





# Gaulitana

A FESTIVAL OF MUSIC

*Gaulitana: A Festival of Music* has now arrived at its fourth edition. Few would have imagined that a small unaffiliated organisation as the *Gaulitanus Choir*, with its obvious various limitations in resources - whether financial, logistic or whatsoever, could have actually arrived at this point. Yet, the choir's determination and the encouragement received from the public which patronises our events as well as from our sponsors have seen us through.

This year's edition of this Easter-time festival, being held between the 27<sup>th</sup> March and the 2<sup>nd</sup> May 2010, will indeed surpass all previous editions, both in duration and in the number of events. The festival features eleven varied concerts wherein sacred meets profane, vocal music intermingles with instrumental music, young and up-and-coming artists alternate with mature and experienced ones, and local artists/ensembles mix with international ones. All this should be up to the tastes of our distinguished patrons.

This year's edition also coincides with the choir's twentieth anniversary celebrations. Ever since 1990 the *Gaulitanus Choir* has strived to organize and participate in concerts, thus helping to foster musical culture especially in Gozo, with *Gaulitana: A Festival of Music* itself being arguably its biggest feat in this regard. While in the past, we have deliberately opted to restrict festival's events to Gozo, this year's edition will present a variant by including a foray in Malta; indeed another way of celebrating our first twenty years.

At this point I must acknowledge and thank whole-heartedly the various institutions, who, conscious of the festival's valid contribution towards our island's cultural development, offer that support which makes our initiative possible. Finally I also have to mention and thank the choir members themselves, whose unflinching dedication and commitment have made the *Gaulitanus Choir* and its festival a tangible reality within our already-rich cultural milieu.

COLIN ATTARD  
*Artistic Director*

# PROGRAMME OF EVENTS

Sat 27/3  
20.00hrs

**USHERING IN THE HOLY WEEK:  
MOZART'S CORONATION MASS &  
SACRED WORKS BY MENDELSSOHN**

SHARON WILSON (Soprano)  
MARTHESE BORG (Alto)  
JOSEPH CALLEJA (Tenor)  
DARREN VELLA (Bass)  
GAULITANUS CHOIR - (Gozo / UK)  
St. Augustine Church, Victoria

Mon 5/4  
18.30hrs

**A FORAY AT THE MCI: SACRED MEETS PROFANE**

GAULITANUS CHOIR - (Gozo)  
Grand Exhibition Hall, Hotel Le Meridien  
St. Julians, Malta

Fri 9/4  
20.15hrs

**YOUTH & MUSIC: A VIOLIN & PIANO DUO**

GIULIANA TOSELLI (Violin)  
SILVIA GREGORIANI (Piano) - (Italy)  
Exhibition Hall, St. Francis Sqr, Victoria

Sat 10/4  
20.00hrs

**BAROQUE RESURRECTION**

ANON STRING QUARTET - (Malta)  
Our Lady of Visitation Basilica, Gharb

Wed 14/4  
20.00hrs

**SAXOPHONES IN HARMONY**

THE CHAMBER SAXOPHONE QUARTET - (Malta)  
St. Ursola Hall, Cittadella Centre  
Citadel, Victoria

Mon 19/4  
20.00hrs

**20 FINGERS ON A KEYBOARD: A PIANO DUO**  
ANDREINA NASCANI, FERNANDA RAPONI - *(Italy)*  
Exhibition Hall, St. Francis Sqr, Victoria

Wed 21/4  
19.30hrs

**FANFARES IN AN ALLEY**  
ISLAND BRASS - *(Gozo)*  
St. Theodore Street, Xewkija  
*(At 19.00hrs an organized tour of the oldest sundial in Europe found in the alley will start. In case of bad weather the concert will be held at the Prekursur Band Hall)*

Sat 24/4  
20.00hrs

**AN EVENING WITH GILBERT & SULLIVAN**  
GAULITANUS CHOIR SOLOISTS - *(Gozo)*  
Exhibition Hall, St. Francis Sqr, Victoria

Tue 27/4  
19.30hrs

**EXPRESSIONS OF LOVE: VOCAL RECITAL 1**  
SHARON WILSON (Soprano)  
SUE DE'ATH (Piano) - *(UK)*  
Exhibition Hall, St. Francis Sqr, Victoria

Fri 30/4  
20.00hrs

**DRAMATIC WOMEN: VOCAL RECITAL 2**  
EMMA DARLING (Soprano)  
STEPHEN ATTARD (Piano) - *(UK / Gozo)*  
Exhibition Hall, St. Francis Sqr, Victoria

Sun 2/5  
20.00hrs

**FINALE: ANOTHER GO AT THE MUSICAL THEATRE**  
EMMA DARLING, SHARON WILSON (Sopranos), TERRY SHAW (Tenor)  
GAULITANUS CHOIR - *(UK / Gozo)*  
Palazzo Palina, Hotel Ta' Cenc, Sannat

# USHERING IN THE HOLY WEEK: *SACRED MUSIC*

SHARON WILSON (*Soprano*), MARTHESE BORG (*Alto*)  
JOSEPH CALLEJA (*Tenor*), DARREN VELLA (*Bass*)  
GAULITANUS CHOIR  
Sat 27/3, 20.00hrs, St. Augustine Church, Victoria

## THE PERFORMERS

Though the **Gaulitanus Choir** (vide page 8 for full CV) is a secular choir, throughout its 20-year history it has very often interpreted sacred works and has given innumerable concerts in this genre, both locally and abroad. It has also performed various large-scale sacred works, such as Carmelo Pace's *Eternal Triumph*, *The Seven Last Words*, *Stabat Mater* and *Te Deum* – all presented during commemoration concerts at Mdina Cathedral, Colin Attard's oratorio *Guzeppi ta' Nazzaret*, John Stainer's *The Crucifixion*, Geoffrey Bush's *Christmas Cantata* and H. Alexander Matthew's *The Story of Christmas* (most of which are also available on live CD recordings). More recently, the choir started presenting an annual Lent concert, which, since last year, has been integrated into the *Gaulitana: A Festival of Music*, indeed as its opening concert.

This evening's concert also prominently features four soloists. Three are from the choir's own ranks. **Joseph Calleja** (tenor) has been involved with the *Gaulitanus* practically since its infancy and has performed extensively with the choir, also as a soloist, both in our islands and in its tours abroad in England, Holland, Greece and Corsica. He has also featured in the choir's three CDs. **Darren Vella** (bass), a younger man but already a household name with the *Gaulitanus'* audiences, has also been playing an important role in the choir's events and has featured in two of the choir's CDs. A rather recent addition to the choir's line-up is **Marthese Borg** (alto). Though she already had the occasion to appear as a soloist in previous concerts, today's is her real big debut in this genre.

These three Gozitan soloists are joined by guest British soprano **Sharon Wilson** (vide page 22 for full CV), who today will be performing with the *Gaulitanus Choir* for the first time. A typical Mozartean singer, she also fits perfectly to Mendelssohn's works and should add sparkle to the typically British motet, *Hear my prayer*.



## PROGRAMME

**Felix Mendelssohn**

**Excerpts from the oratorio *Saint Paul***

- (i) To God on high – Choral
- (ii) Jerusalem, thou that killest the prophets – Air (*Soprano*)
- (iii) But the Lord is mindful of His own – Arioso (*Alto*)
- (iv) To Thee, O Lord – Choral
- (v) Now we are ambassadors – Duet (*Tenor & Bass*)
- (vi) I will sing of Thy great mercies – Arioso (*Soprano*)
- (vii) Sleepers, wake, a voice is calling – Choral

**Felix Mendelssohn**

**Hear my prayer – *Motet for soprano & choir***

**Wolfgang A. Mozart**

**Mass in C Major – *Krönungsmesse (Coronation Mass), K 317***

for soloists & choir

- (i) Kyrie
- (ii) Gloria
- (iii) Credo
- (iv) Sanctus
- (v) Benedictus
- (vi) Agnus Dei

*Organ:* Stephen Attard

*Conductor:* Colin Attard

# A FORAY AT THE MCI: SACRED MEETS PROFANE

GAULITANUS CHOIR

Mon 5/4, 18.30hrs, Grand Exhibition Hall, Hotel Le Meridien, St. Julians (Malta)

## GAULITANUS CHOIR

The *Gaulitanus Choir*, which hails from the island of Gozo (Malta), was officially founded in 1990 as Gozo's only choir not affiliated to a parish or theatre, and this year is celebrating its twentieth anniversary. A 40-strong mixed choir with members hailing from all over the island, it has regularly organised and appeared in numerous concerts in Gozo and Malta. It has also been featured on TV and radio while a few concerts are also recorded on CD.

The choir has also ventured very successfully abroad performing in England (1995), in Germany (1997), in Holland (1999), in Greece (2001) and in Corsica (2001, 2002 and 2007). It has also been invited to visit Russia in the current year. Moreover, the *Gaulitanus Choir* has issued three CDs, namely *Sacred in Opera* and *Maria – A Celebration of Marian Hymns*, both produced in 2005 as part of the choir's 15th anniversary celebrations, as well as *Gaulitanus at Christmas* in 2008.

Throughout these twenty years the choir has been very favourably received by public and critics alike. After their latest participation at the *Rencontres Musicales de Méditerranée* in Corsica, the *Corse-Matin* reported that:

*"The Maltese choir at Cervioni (was) bellissimo! A taste of beauty. ....The richness of the concert .....was simply a live expression of beauty. Esthetic beauty of a mixed choir fit to qualify as 'very classy'. ....All looked very elegant. An elegance in harmony with the voices. An ensemble in perfect accord with the piano-playing of Stephen Attard. ....The Gaulitanus Choir showed vocal sensibility with flowing diction and a joyful interpretation; all demonstrating the choir's artistry. ....As Jean-Marie Prescelti, the (local) priest, affirmed, 'God also conceals himself in what is beautiful', and these Maltese voices had in effect something heavenly. ....They opened the doors onto a garden where harmonies become colours, sounds become images. ....music a parody of life, the singers messengers of hope. ....and the soprano. ....a fairy among the angels."*

The choir has also proved to be very fertile ground for soloists. Thus members of the choir with an aptitude for solo singing, often a mix of new and more experienced faces, are frequently given space, as is the case with this concert where no less than thirteen choir members will be appearing as soloists.

The *Gaulitanus Choir* is directed by its founder, Colin Attard, who is one of Malta's most active musicians being amongst others the resident director of Gozo's *Teatru tal-Opra Aurora* and also a composer. The choir's resident accompanist is Stephen Attard, himself a composer and a household name in our islands. Today the choir is also joined, as happens quite often, by up-and-coming violinist Pierre Louis Attard.

Since 2007 the choir started organizing an annual Easter-time festival *Gaulitana: A Festival of Music*, with the participation of local and foreign artists, now in its fourth edition. Today's concert – which characteristically also brings together the choir's distinct sacred and secular repertoire – is the first-ever *Gaulitana* event being held in Malta, indeed as another twentieth anniversary celebration, though for the choir this is only a return to the MCI stage after an absence of a few years.





## PROGRAMME

**Felix Mendelssohn**

**Bob Dufford**

*(Arr. Colin Attard)*

**Geoffrey Bush**

**Albert W. Ketèlbey**

**Ludwig van Beethoven**

*(Arr. Colin Attard)*

**Pietro Mascagni**

*(Arr. Colin Attard)*

**Giuseppe Verdi**

**Giuseppe Verdi**

**Frederic Loewe**

*(Comp. Colin Attard)*

**Hear my prayer – Motet**

*Treble: Annabelle Zammit*

**Be not afraid – Hymn \***

*Bass: Darren Vella*

**Little Jesus, sweetly sleep – Lullaby**

*Soprano: Josianne Callus*

**Sanctuary of the heart – Song \***

*Mezzo-soprano: Marthese Borg*

**Ave Maria** adapted to the *Adagio* from *Sonate Pathétique* \*

*Soprano 1: Charlene Borg, Soprano 2: Maria Meilak*

*Tenor: Joseph Calleja, Bass: Darren Vella*

**Ave Maria** adapted to the *Intermezzo* from *Cavalleria Rusticana* \*

*Tenor: Joseph Calleja*

**Chi mai fra gl'inni e i plausi** from *Aida*

*Soprano: Patricia Buttigieg*

**Noi siamo zingarelle** from *La Traviata* \*

*Soprano: Margaret Plant, Tenor: Joseph Buttigieg*

**My fair lady – Selection**

*Soprano: Stephanie Portelli, Tenor 1: Fabian Galea*

*Tenor 2: Joseph Buttigieg, Bass: Darren Vella*

Gaulitanus Choir

\**Violin / Tambourine: Pierre Louis Attard*

*Piano: Stephen Attard*

*Conductor: Colin Attard*

# YOUTH & MUSIC: A VIOLIN & PIANO DUO

GIULIANA TOSELLI (Violin), SILVIA GREGORIANI (Piano)  
Fri 9/4, 20.15hrs, Exhibition Hall, St. Francis Square, Victoria

## THE PERFORMERS

This violin and piano duo is made up of two Italian youngsters who are colleagues at the *Conservatorio G. Verdi* of Turin.

**Giuliana Toselli** started studying the violin at the *Civica* school with M.° Cagno, M.° Fantino and M.° G. Rimonda. In 1999 she passed to the *Conservatorio G. Verdi*, where she studied with M.° G. Agazzini, eventually graduating in 2009. Currently she is attending a two-year specialization course in chamber music with M.° G. Agazzini, M.° M. Zuccarini and M.° C. Ravetto. Besides she has also attended specialization courses with M.° M. Marin, M.° Rosso and M.° C. Rossi. Giuliana has also cooperated with the *Italian Philharmonic Orchestra*, the *Rivoli Symphonic Orchestra* and the *Musical Talents' Orchestra CRT*, while with orchestra of the conservatory she had the opportunity of playing at the Lingotto's auditorium and at the *Teatro Regio* in Turin.

**Silvia Gregoriani** started studying the piano at the *Associazione Amici della Musica* with M. S. Filipello. In 1998 she passed to the *Conservatorio G. Verdi*, where she studied with M.° M. Gachet, M.° M. C. Quaglino and M.° B. Bosio, eventually graduating in 2009. Currently she is attending the two-year specialization course in chamber music with M.° B. Bosio and M.° M. Zuccarini, and also the historical keyboards' course with M.° G. Tabacco. Silvia also was the accompanist of the violin classes of M.° G. Agazzini and M.° S. Bresso.

As a duo, Toselli and Gregoriani started playing sporadically together at the age of twelve. Since 2007, while attending the same chamber music classes, they have steadily increased their performances together and have appeared at the *Innamorati della cultura* festival in Turin, at Santa Pelagia, in the conservatory's *Serate musicali* and at the *Sottoterra... un pianoforte*, the welcome concert of the National Arts Prize. In 2009 the duo placed second at the *Prima rassegna musicale Mendelssohn*. They have also been chosen along with other students to represent the *Conservatorio G. Verdi* at the *Ala di Trento* festival.



## PROGRAMME

**Franz Schubert**

**Sonatina in A minor**, D. 385, Op. 137 No.2

- (i) *Allegro moderato*
- (ii) *Andante*
- (iii) *Minuetto: Allegro*
- (iv) *Allegro*

Interval

**Robert Schumann**

**3 Romances**, Op. 94 \*

- (i) *Nicht schnell (Not fast)*
- (ii) *Einfach, innig (With simplicity, intimate)*
- (iii) *Nicht schnell (Not fast)*

\* (Version for violin-piano adapted from the original oboe-piano)

**Johannes Brahms**

**Sonata in G major (Rain)**, Op. 78 No. 1

- (i) *Vivace ma non troppo*
- (ii) *Adagio*
- (iii) *Allegro molto moderato*

# BAROQUE RESURRECTION

ANON STRING QUARTET

Sat 10/4, 20.00hrs, *Our Lady of Visitation Basilica, Gharb*

## ANON STRING QUARTET

The *Anon String Quartet* is a recently established string quartet made up of seasoned musicians who share a passion for chamber music and who have enjoyed playing together for several years but who only recently decided to give themselves a name. Whilst accounting for the quartet's long-lasting anonymity, the name also highlights the promptness of execution which characterizes their playing.

The quartet features Marcelline Agius and Nadia Debono, both on violin, together with Stephen Galea and Angelica Young on viola and cello respectively. All are musicians of the *Malta Philharmonic Orchestra* and have a vast experience in performing orchestral and chamber music, whilst also being soloists in their own right. They have performed extensively in their various capacities both locally and overseas, and have a number of recordings to their credit, the most recent as the newly-formed *Anon String Quartet*.

The quartet's repertoire ranges from baroque to contemporary music. Today's is their first appearance as a quartet in Gozo, though all four are common faces in music-making in the sister island.



## PROGRAMME

- Michelangelo Vella**      **Sonata a tre violini e basso continuo**, No.6 in B minor \*  
(i) *Vivace* (ii) *Cantabile* (iii) *Minuetto* (iv) *Giga: Presto*
- Matthew Locke**      **Curtain tune** from the incidental music to *The Tempest*
- Georg Frederic Handel**      **Hornpipe** from the *Water Music Suite*
- Johann Pachelbel**      **Canon in D major**
- Rupert Ignaz Mayr**      **Suite No. 7**  
(i) *Passacaglia* (ii) *Gavotte* (iii) *Minuet* (iv) *Rondeau*
- Henry Purcell**      **2 Rondeaux** from *Abdelazer Suite*
- Biagio Marini**      **Balletto secondo a 3 e a 4**  
(I) *Entrata grave* (ii) *Balletto allegro* (iii) *Gagliarda* (iv) *Corrente*
- Henry Purcell**      **Fantazia: Three parts on a ground**
- Georg Frederic Handel**      **Arrival of the Queen of Sheba** from the oratorio *Solomon*

\* Edited by Frà Professor Richard Divall. With special thanks to Mons. John Azzopardi, Wignacourt Museum, Rabat, Malta.

# SAXOPHONES IN HARMONY

THE CHAMBER SAXOPHONE QUARTET

Wed 14/4, 20.00hrs, St. Ursola Hall, Cittadella Centre, Victoria

## THE CHAMBER SAXOPHONE QUARTET

*The Chamber Saxophone Quartet* brings together advanced students from the saxophone class of the Johann Strauss School of Music and the Gozo School of Music, led by their teacher Joseph Vella. Apart from Vella who plays the alto saxophone, the other members are Philip Attard (soprano saxophone), Samuel Farrugia (alto saxophone) and Angelo Borg (tenor saxophone).

Apart from its educational role in chamber music, the quartet demonstrates the musicians' dynamic qualities and enables them to share a common passion. The team promotes the versatility of the saxophone by varying its repertoire with music of different genres and highlights the lyrical, technical, expressive and tonal qualities of the instrument.

*The Chamber Saxophone Quartet* has performed on numerous occasions during concerts held at the Johann Strauss School of Music. They have also given concerts at the Sala Isouard, St. James Cavalier, St. John's Co-Cathedral and the Exhibition Hall in Victoria, Gozo.



## PROGRAMME

**Luigi Boccherini** (*arr. Marcel Mulè*)

**Joseph Zemp**

**Lino Florenzo**

**Jean Matitia**

**Pedro Iturralde**

**Duke Ellington** (*arr. Karen Street*)

**Joseph Meyer** (*arr. Karen Street*)

**Karen Street**

**Toni Wine** (*arr. Karen Street*)

**Scott Joplin** (*arr. Anne-Louise Lane*)

**George Gershwin** (*arr. Karen Street*)

**Roy Henderson** (*arr. Karen Street*)

**Milton Ager** (*arr. Anne-Louise Lane*)

**Herbie Hancock**

**Karl Jenkins**

**Minuet**

**Air Scandinave** (Scandiavian Air)

**Sud America**

(i) *Cha-cha-cha* (ii) *Valse* (iii) *Lento* (iv) *Samba*

**Chinese Rag**

**Suite Hellenique** (Hellenic Suite)

(i) *Kalamationos* (ii) *Funky* (iii) *Valse* (iv) *Kritis*

Interval

**Solitude**

**Crazy Rhythm**

**Subway**

**Groovy kind of love**

**Peacherine Rag**

**Someone to watch over me**

**Five foot, two eyes of blue**

**Ain't she sweet**

**Cantaloupe Island**

**Palladio**

# 20 FINGERS ON A KEYBOARD: *A PIANO DUO*

ANDREINA NASCANI, FERNANDA RAPONI  
*Mon 19/4, 20.00hrs, Exhibition Hall, St. Francis Square, Victoria*

## THE PERFORMERS

**Andreina Nascani** and **Fernanada Raponi** both hail from Latina, a town close to Rome, Italy and both are teachers.

During their studies for a Piano Master at the *Conservatorio L. Refice* of Frosinone, the artists decided to form a piano duo and after attaining their master they started giving concerts in Italy and abroad. In 2008 important concerts were held during the summer festival in Sabaudia and at the Cathedral of El Vendrell and at the Tarragona's Conservatoire in Spain, where they were also accompanied by the splendid alto, Oksana Lazareva, from the Bolshoi. In 2009 they gave three concerts in Tunisia, appeared at the *Eventi di Praia a Mare* in Calabria and were the protagonists in two shows, *Donne nel Bel Canto*, in Latina's Province, fall 2009. In the same year Andreina and Fernanda played at the *Villa Spada*, Rome, under the auspices of the Logistic Command of Italian Custom Officers. In 2010 they repeated the *Donne nel Bel Canto* show at the *Teatro A. Cafano* in Latina. Shortly before coming to Gozo, the duo gave a recital at the Italian Embassy in Sofia, Bulgaria.





## PROGRAMME

**Franz Schubert**

**Fantasia in F minor, Op. 103**

- (i) *Allegro molto moderato*
- (ii) *Largo*
- (iii) *Allegro vivace*

**Gioacchino Rossini**

(trans. Maurizio Machella)

**L'Italiana in Algeri** (The Italian in Algiers) – *Overture*

Interval

**Georges Bizet**

(trans. Tonini Maiorani)

**Entr'acte** from *Carmen*

**Camille Saint-Saëns**

(trans. Lucien Garban)

**2 movements** from *Carnaval des animaux* (*Carnival of the animals*)

- (i) *Aquarium*
- (ii) *Le cyne* (*The swan*)

**Alessandro Barone**

**2 excerpts** from the album *Ascoltando la notte* (*Listening to the night*)

- (i) *Navigando* (*Navigating*)
- (ii) *Il treno della notte* (*Night train*)

**Alessandro Barone**

**Preludio d'autunno** (Autumn's prelude)

from the album *I sogni nella pioggia del mattino*  
(*The dreams in the morning's rain*)

# FANFARES IN AN ALLEY

ISLAND BRASS

Wed 21/4, 19.30hrs, St. Theodore Street, Xewkija

## ISLAND BRASS

*Island Brass* was formed in the summer of 2004 on the initiative of Antoine Theuma and its inaugural concert was held on the 11<sup>th</sup> of February, 2005. The five members of the brass quintet are Jason Camilleri (*trumpet in Bb*), Don Gates (*trumpet in Bb*), George Camilleri (*euphonium*), Andrew Portelli (*trombone*) and Antoine Theuma (*bass tuba*).

The driving force behind the formation of this unique musical ensemble in Gozo was, and remains, the promotion of more chamber music. Unlike orchestral, vocal, rock or village band concerts, chamber music requires a different setting which enables the listeners to experience live music in a more intimate way. Hence, it is often referred to as “the music of friends”.

The five members of the quintet, all experienced musicians, meet regularly for rehearsals to be able to present 'quality music' to the listeners. They strive for excellence and attention is given to details so that each rendition is as faithful as possible to the composer's intentions. This is actually what puts *Island Brass* apart from other ensembles.

Apart from organizing their own concerts, *Island Brass* is often invited by other organizations to give concerts. One can mention the Gozo Cultural Committee, the *Gozo International Celebration*, the *Victoria International Arts Festival*, the *Birgu by Candlelight*, the *Lejliet Lapsi* and *Gozo 1234*.

Besides appearing in formal concerts, *Island Brass* also performs for entertainment purposes in restaurants, hotels and on special occasions such as weddings. Thus, it has a vast repertoire ranging from the classical to the light, with a versatility which enables it to switch with ease from such solemn strains as Bach's *Air on a G string* to rhythmic 20<sup>th</sup> century pop numbers such as *Tequila*. This has also been one of the reasons for the quintet's acclaim by the local appreciative audiences.



## PROGRAMME

**John Philip Sousa**  
*(arr. Matt Kingston)*

**Ennio Morricone**  
*(arr. Antoine Theuma)*

**Thomas Arne**  
*(arr. D. Marlatt)*

**Leroy Anderson**  
*(arr. Bill Holcombe)*

**George M. Cohan**  
*(arr. Paul Nagle)*

**Nicola Piovani**  
*(arr. Antoine Theuma)*

**Cornish traditional**  
*(arr. Antoine Theuma)*

**Pasqual Marquina Narro**  
*(arr. Andrew Portelli)*

**Matt Kingston**

**Daniel A. Robles**  
*(arr. Antoine Theuma)*

**George Botsford**  
*(arr. James McLeod)*

**The Liberty Bell** - March

**Unforgettable Morricone** - Medley

**Rule Britannia** - Song

**Bugler's holiday**

**George M. Cohan Medley**

**La vita è bella** - Main theme from movie

**Floral Dance**

**España Cañí** - Spanish Gypsy Dance

**La bombonera** - Tango

**El condor paso** - Song

**Black and white rag**

# AN EVENING WITH GILBERT & SULLIVAN

GAULITANUS CHOIR SOLOISTS

Sat 24/4, 20.00hrs, Exhibition Hall, St. Francis Square, Victoria

## GAULITANUS CHOIR SOLOISTS

Throughout its history the *Gaulitanus Choir* has always proved to be very fertile ground for soloists. In line with the choir's policy of using its resources potentially to the maximum, choir members who have aptitudes for solo singing are often given opportunities to perform in choir-organized concerts. Indeed the choir has proved to be a platform for a few soloists who had initiated/made their career with the *Gaulitanus* such as was the case with established singers Miriam Cauchi, Rita Dimech and Georgina Gauci.

In the last years the choir has also presented several concerts either exclusively with its line-up of soloists or with its soloists being very active, the latest being the End-Festive-Season Concert organized by the choir in January. The concept was very well-received, encouraging sequels. This evening's concert is a case in point.

Led by veteran and extremely versatile English singer **Terry Shaw**, who was also instrumental in making up the programme, this evening's line-up of thirteen soloists is mixture of more experienced names, less established faces and also newcomers, some of whom have also featured in the CDs issued by the choir. Indeed **Charlene Borg, Marthese Borg, Joseph Buttigieg, Patricia Buttigieg, Josianne Callus, Tricia Fenech, Fabian Galea, Maria Meilak, Margaret Plant, Stephanie Portelli, Darren Vella** and **Annabelle Zammit** are all singing buffs, with the majority being youths, who are gradually striking a chord or two both within the *Gaulitanus* ranks and elsewhere.

For this occasion the *Gaulitanus* soloists will be joined by English highly-experienced actor, **Paul Barnes**, who will add a few non-musical lines to the evening.



## PROGRAMME

### **Pirates of Penzance**

- (i) Oh, better far to live and die
- (ii) Poor wand'ring one
- (iii) When a felon's not engaged
- (iv) When the foeman bears his steel

*Joseph & Ensemble*  
*Stephanie & Ensemble*  
*Darren & Ensemble*  
*Stephanie, Josianne, Darren, Terry & Ensemble*

### **H.M.S. Pinafore**

- (i) I'm called little Buttercup
- (ii) Sorry her lot who loves too well
- (iii) When I was a lad

*Margaret*  
*Charlene*  
*Terry & Ensemble*

### **The Yeomen of the Guard**

- (i) Is life a boon?
- (ii) I have a song to sing, O
- (iii) Though tear and long-drawn sigh
- (iv) Were I thy bride
- (v) When a wooer goes a-wooing

*Fabian*  
*Patricia & Terry*  
*Patricia*  
*Marthese*  
*Patricia, Marthese, Fabian & Terry*

### **Mikado**

- (i) As some day it may happen
- (ii) Three little maids from school
- (iii) Braid the raven hair
- (iv) The sun, whose rays are all ablaze
- (v) The flowers that bloom in the spring
- (vi) Hearts do not break!
- (vii) On a tree by a river
- (viii) So please you, sir

*Terry & Ensemble*  
*Annabelle, Maria, Tricia & Ensemble*  
*Tricia & Ensemble*  
*Annabelle*  
*Annabelle, Maria, Tricia, Fabian, Terry & Joseph*  
*Margaret*  
*Terry*  
*Annabelle, Maria, Tricia, Joseph, Darren & Ensemble*

### **The Gondoliers**

- (i) List and learn
- (ii) We're called 'gondolieri'
- (iii) In enterprise of martial kind
- (iv) There was a time
- (v) When a merry maiden marries
- (vi) Kind sir, you cannot have the heart
- (vii) Dance a Chachucha

*Josianne & Ensemble*  
*Fabian & Joseph*  
*Stephanie, Tricia, Terry & Darren*  
*Stephanie & Terry*  
*Marthese & Ensemble*  
*Charlene*  
*Ensemble*

# EXPRESSIONS OF LOVE: VOCAL RECITAL 1

SHARON WILSON (Soprano), SUE DE'ATH (Accompanist)  
Tue 27/4, 19.30hrs, Exhibition Hall, St. Francis Square, Victoria

## THE PERFORMERS

**Sharon Wilson**, a British-born soprano, was taught piano from the age of eight, and voice from the age of seventeen. She studied music at the *City of Leeds and Carnegie College of Education* with voice as her first instrument and piano as the second. She subsequently taught music and continued to study voice with a number of UK singing teachers. She has played leading roles in various operas and operettas and has musically directed several pieces herself including Ivor Novello's *Dancing Years* and Gilbert and Sullivan's *Iolanthe*. She moved to Nairobi, Kenya in 1991 where she continued her vocal training and her involvement with opera and operettas. She sang soprano solo in several oratorios with the *Nairobi Music Society* while coaching singing pupils and also directed a number of full scale musicals and choral concerts.

From 2002 Sharon lived in Moscow, Russia, where she has sung many solo oratorio parts with *The Moscow International Choir* while continuing to teach singing to individual pupils. In 2004 she formed her own ladies choir, *The Moscow Mellow Divas*, which quickly grew from 13 members in their first concert to 26 for subsequent performances. The choir is currently "on hold" for a few months while Sharon is spending more time in Gozo.

Sharon's various roles have included: The Countess (*Le nozze di Figaro*); Pamina (*Magic flute*); Eurydice (*Orpheus in the Underworld*); Anna (*The merry widow*); Elsie (*Yeoman of the guard*); Mabel (*Pirates of Penzance*); Yum Yum (*The Mikado*); Giannetta (*The Gondoliers*); Josephine (*HMS Pinafore*); Hodel (*Fiddler on the roof*); Anna Leonowens (*The King and I*); plus the part of Vera Lynn in a one woman show about the wartime singer's life.

Sharon has seen and heard the *Gaulitanus Choir* perform on several previous visits to Gozo and is delighted to be able to join them in their festival of music for 2010.

**Sue De'Ath** was born near Nottingham, England into a musical family and started playing the piano at an early age. She was an Associated Board Silver Medalist and went on to do a music degree at *East Anglia University* and then continued to study piano at the *Royal College of Music* in London. After Sue married, she travelled the world as an expat wife, initially teaching music, but she soon found her vocation accompanying choirs and soloists in many cities including Bogota, The Hague, Aberdeen and Dallas. Sue met Sharon in Moscow in 2006 and they have performed together in several concerts since then. She is currently also the accompanist for Sharon's ladies choir in Moscow, *The Moscow Mellow Divas*.



## PROGRAMME

Wolfgang A. Mozart  
Wolfgang A. Mozart  
Giacomo Puccini  
Wolfgang A. Mozart  
Wolfgang A. Mozart  
Vincenzo Bellini

Giovanni B. Pergolesi  
Giuseppe Giordani  
R. Wright / G. Forrest *(Adt. from A. Borodin)*  
Ivor Novello  
Andrew Lloyd Webber

Arthur Sullivan  
George Gershwin

**Porgi amor** from *Le nozze di Figaro*  
**Dove sono i bei momenti** from *Le nozze di Figaro*  
**O mio babbino caro** from *Gianni Schicchi*  
**Vedrai carino, se sei buonino** from *Don Giovanni*  
**Crudele. Ah no, mio bene!...Non mi dir** from *Don Giovanni*  
**Ah! Non credea, mirati** from *La Sonnambula*

Interval

**Se tu m'ami, se sospiri** - *Arietta*  
**Caro mio ben** - *Arietta*  
**And this is my beloved** from *Kismet*  
**Waltz of my heart** from *The dancing years*  
**Wishing you were somewhere here again**  
from *The phantom of the opera*  
**A simple sailor** from *HMS Pinafore*  
**Summertime** from *Porgy and Bess*

# DRAMATIC WOMEN: VOCAL RECITAL 2

EMMA DARLING (Soprano), STEPHEN ATTARD (Accompanist)  
Fri 30/4, 20.00hrs, Exhibition Hall, St. Francis Square, Victoria

## THE PERFORMERS

**Emma Darling's** first words were sung. Born in England, she would amuse her parents singing the *Queen of the night* coloratura aria at pitch at the age of 5. Emma studied classical singing with Pamela Bowden in London as a teenager, and then went on to write her own songs at the piano and perform them around all the major London pubs and clubs, making several recordings along the way. Then Emma went into musical theatre, having studied dance intensively for years, and went on to play leading roles in numerous musicals both regionally and in central London. Emma worked in voiceovers, commercials and enjoyed television acting for a time, but really, the natural progression for someone with Emma's voice and acting prowess was opera. Emma was 'discovered' by British composer David Bedford, who started to write for her. Julian Jacobson, the British recital pianist, similarly enthused about Emma's unique form of dramatic expression and became her long-standing recital accompanist.

Emma's operatic debut was as Donna Elvira in *Don Giovanni*, for Opera South East, UK, impressing the critics greatly. She went on to play Fortuna in *Poppea* at Longborough Opera Festival at a moment's notice when the original singer had to bow out. She began 'fine tuning' as a dramatic soprano, with Aleksandra Lazic in Pescara, Italy, having been taken under the wing of a well-known international operatic agent. Emma sang at the Puccini Festival Theatre in Torre del Lago last year, having won a scholarship. Last summer Emma understudied the Contessa in Mozart's *Nozze* for Longborough and went on to play the role on a UK tour.

Emma is moving to live in Italy this summer and is very grateful to Maestro Colin Attard for inviting her back to Gozo to sing at the *Gaulitana*, where she performed last year, making many friends, impressing the critics and enjoying herself greatly on this marvellous island.

**Stephen Attard** was born 44 years ago in Gozo. With the persisting support of his parents, he overcame the initial hurdles of music learning, managing to obtain his LRSM in pianoforte playing at 16 years of age, and his FTCL 2 years later. Stephen holds a first degree in Education, having had Italian as his Main Subject Specialization. His thesis dealt with a detailed personal and artistic profile of Mgr. Guzeppi Farrugia (1852-1925), known as "tal-Vers". Stephen is founder and present director of *Fundazzjoni Arti Fontana*, a socio-religious NGO formed of well-intentioned, Maltese-speaking, Gozo-residing Roman Catholics. Attard nurtures a particular vision that adopts a twinning between sacred and secular, spiritual and material, transcendental and immanent. In this way, Stephen projects a synergy that produces an overview which gives a meaning to life. A special field which features considerably in Attard's artistic and ideological agenda is man's social dimension.





## PROGRAMME

**George F. Handel**

**V'adoro pupille** from *Julius Caesar*

**Wolfgang A. Mozart**

**Ah, fuggi, traditor!** from *Don Giovanni*

**Giacomo Puccini**

**Si. Mi chiamano Mimì** from *La Bohème*

**Giacomo Puccini**

**Donde lieta** from *La Bohème*

**Giuseppe Verdi**

**Tacea la notte placida** from *Il Trovatore*

**British traditional folk song**

**William Taylor**

**Giuseppe Verdi**

**La canzone del salice – Ave Maria** from *Otello*

Interval

**Giuseppe Verdi**

**Ritorna vincitor!** from *Aida*

**Georges Bizet**

**Je dis que rien ne m'épouvante** from *Carmen*

**Giacomo Puccini**

**In quelle trine morbide** from *Manon Lescaut*

**Giacomo Puccini**

**Sola, perduta, abbandonata** from *Manon Lescaut*

**Traditional folk song**

**Bedlam**

**Giacomo Puccini**

**Un bel dì vedremo** from *Madama Butterfly*

# FINALE: *ANOTHER GO AT THE MUSICAL THEATRE*

EMMA DARLING, SHARON WILSON (*Sopranos*), TERRY SHAW (*Tenor*)  
GAULITANUS CHOIR

Sun 2/5, 20.00hrs, Palazzo Palina, Hotel Ta Cenc, Sannat

## THE PERFORMERS

Secular music-making is very much an integral part of the activity of the ***Gaulitanus Choir*** (vide page 8 for full CV). The choir has given innumerable concerts in Gozo, Malta and abroad in which the various secular genres - whether secular cantata, opera, operetta, musicals and neapolitan or local songs - were performed. Its recent forays into the more contemporary popular repertoire also reflects the choir's awareness of the need to change with time.

For this final concert of the festival, the choir will be supporting a formidable trio of British singers. Sopranos **Emma Darling** and **Sharon Wilson** (vide pages 24 and 22 respectively for the full CVs) have a very wide experience in the field of the musical theatre having performed extensively in important international centres. Last year, Emma herself was already a guest performer with the *Gaulitanus* in the festival's highly-acclaimed concluding concert from the musical theatre, while, interestingly enough, Sharon was in the audience that night. Today both will be major driving forces in this atypical concert, together with **Terry Shaw**.

After a long career in the UK Terry has moved to Gozo where he has become very active, not least within the ranks of the *Gaulitanus Choir*. Throughout his extremely versatile career, Terry has performed all over the UK, internationally and on cruise ships. He has participated in musicals, revues, opera, cabaret and concerts both as singer and pianist, quite often also featuring in one-man shows. Terry has also directed several musicals and been the musical director of a number of others. He was also general manager and artistic director of The Stag Theatre in Sevenoaks, England and for many years was also involved in the education sector as teacher, lecturer and head of department. No less important is his activity as a composer and arranger.

This trio of principal soloists will also be complimented by a number of other soloists from within the *Gaulitanus Choir* ranks who, as often happens, will be making some sporadic appearances in the course of the concert.



## PROGRAMME

**Jerry Bock**

**Far from the home I love** from *Fiddler on the roof*  
*Sharon Wilson*

**Cole Porter**

**So in love** from *Kiss me Kate*  
*Terry Shaw*

**Andrew Lloyd Webber**

**Unexpected song** from *Song and dance*  
*Emma Darling*

**Leonard Bernstein**

*(arr. Colin Attard)*

**West side story** – A Selection  
*Maria - Tonight - Somewhere - One hand, one heart -  
I feel pretty – America*

**Jerome Kern**

*(arr. Colin Attard)*

**Showboat** – A Selection  
*Coloured folks - Make believe - Ol' man River -  
Can't help lovin' that man - I might fall back on you -  
You are love - Bill - Why do I love you?*

**Richard Rodgers**

*(arr. Colin Attard)*

**Oklahoma!** – A Selection  
*Oh, what a beautiful morning - The surrey with the fringe  
on top - Kansas City - Many a new day - People will say  
we're in love - Lonely room - Out of my dreams -  
All er nothin' - Oklahoma*

*Gaulitanus Instrumental Ensemble*

*Piano: Stephen Attard*

*Conductor: Colin Attard*

# COLIN ATTARD



Colin Attard was born in 1962 in Victoria, Gozo (Malta) in a highly musical family. It was inevitable that he received his early musical education from within the family. Eventually he also continued his advanced studies under the tuition of his uncle, Prof. Joseph Vella.

He graduated in accountancy from the University of Malta but soon after he took up a full-time career in music and today is one of Malta's most active musicians.

Colin is a composer, with quite a few compositions to his credit, also holding the fellowship diploma in composition from the London College of Music. However, he devotes most of his time to conducting and artistic direction.

He is in fact the resident director of Gozo's *Teatru ta' l-Opra Aurora* and the *Leone Philharmonic Society*. During the several operatic productions he has been responsible for at this Gozitan theatre, the most recent being a highly-acclaimed *Aida*, he has worked with top international artists such as Eva Marton, Nicola Martinucci and Franco Farina, and conducted both the *Orchestra Nazzjonali* of Malta and foreign orchestras such as the *Nova Amadeus* of Rome, the *Filarmonica di Palermo*, the *Filarmonica G. Verdi* of Sicily, and the *Orchestra Filarmonica F. Cilea* of Reggio Calabria.

Apart from being the *maestro di cappella* of the Gozo Cathedral and some other churches in Gozo, Colin Attard is also very active in the choral field. He is the founder-director of the *Gaulitanus Choir* with which he gives several concerts and for which he artistically directs the annual Easter-time international festival *Gaulitana: A Festival of Music*. Attard is also the director of the *Chorus Ecclesiae Cathedralis*, the resident choir of the Gozo Cathedral, as well as the choir master of the *Aurora Opera Chorus*.

In these several conducting roles he has presented innumerable concerts and did several recordings. He has also often featured abroad. Worth mentioning are his frequent participations at the *Rencontres Musicales de Méditerranée* at Bastia, Corsica as conductor of the international festival orchestra as well as musical arranger of the festival's chosen excerpts. In fact, arranging is another of Attard's penchants.

Colin is also active in the academic field. He has been performing duties at the Gozo School of Music since its inauguration in 1988. Besides his interest in the musical heritage of Gozo has led to the editing of several forgotten compositions, which have also been revived.

Colin Attard is also a leading personality in revitalising concert activity in Gozo since he became active in the early 1980's. Aware of the constant need to keep up with change, he has been at the front in presenting the ever-increasing local audiences with more trendy, sometimes popular music, drifting away, when necessary, from the ubiquitous, tried and tested music; hence the versatile and varied repertoires he presents at his concerts.

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Tel: 2156 0200, 9925 8592  
info@gaulitanus.com  
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